



COURSE OF STUDY **HUMANITIES (L-10)**
ACADEMIC YEAR **2023-2024**
ACADEMIC SUBJECT **GREEK ARCHAEOLOGY AND ART HISTORY**

General information	
Year of the course	III
Academic calendar (starting and ending date)	First semester 25.09.2024-13.12.2024
Credits (CFU/ETCS):	6 CFU
SSD	Classical Archaeology (L-ANT/07)
Language	Italian
Mode of attendance	Optional

Professor/ Lecturer	
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Department and address	DIRIUM - Palazzo Ateneo, 2nd floor, room 30/2
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In attendance: Wednesday, 11 am (First semester) or 12 am (Second semester) or by appointment writing to carmela.roscino@uniba.it.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Updated knowledge of the fundamental elements of Greek art and archaeology from the Protogeometric period to the Hellenistic age. Knowledge of the basic technical lexicon and the main methodological tools for the study in this discipline.
Course prerequisites	At least basic knowledge of general and historical geographic elements of the Mediterranean area and basic knowledge of European and Greek ancient history are required, as well as useful tools to integrate any gaps. It is also required to understand and re-elaborate in Italian language specific content; to understand or apply skills to learning terms and expressions borrowed from ancient languages and other modern languages useful for studying this discipline.

Teaching strategie	Exposure of planned themes and image projection with exercise in recognition, description and commentary of the monuments.
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Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">○ the main artistic genres, the formal language, and the information potential of material culture of the Greek age through the various ages, with a focus on their geographical, historical and socio-cultural contexts;○ the historical evolution of the discipline;○ the methodologies of archaeological and art-history research.
Applying knowledge and understanding on:	<ul style="list-style-type: none">○ the recognition and the correct historical and cultural framing of the artistic genres and material culture of the Greek age.
Soft skills	<ul style="list-style-type: none">● <i>Making informed judgments and choices</i><ul style="list-style-type: none">○ To know how to query documents of Greek material culture using the tools for the description and interpretation of the classes of archaeological materials.○ To know how to process and discuss the critical analysis autonomously.● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Students must mature organically structured communication skills with the use of an appropriate language in the presentation of specific content related to testimonies of the material culture of the Greek age.● <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Students will have developed the learning skills needed to undertake further studies with a high degree of basic knowledge of the discipline and critical judgment in the application of acquired knowledge.
Syllabus	
Content knowledge	A) Elements of history of Greek archaeology and Ancient art history. B) Lexicon: elements for the study of this discipline. Elements of Greek archaeology and art history from the Protogeometric period to the Hellenistic age.
Texts and readings	A) R. BIANCHI BANDINELLI, <i>Introduzione all'archeologia classica come storia dell'arte antica</i> , Roma-Bari, Laterza, 1975 (rist.) B) G. BEJOR, M. CASTOLDI, C. LAMBRUGO, <i>Arte greca</i> , Milano, Mondadori Università, 2021. Lexicon: glossary in Bejor, Castoldi, Lambrugo; teaching materials to learn basic elements for the study of the discipline.
Notes, additional materials	
Repository	Materials will be available on Teams (code 53lyqht).
Assessment	
Assessment methods	Final oral exam on selected topics from those discussed.
Assessment criteria	<ul style="list-style-type: none">● <i>Knowledge and understanding</i><ul style="list-style-type: none">○ Students must demonstrate an improvement in their knowledge of Classical Archaeology and show their ability to understand subjects, languages, and means of the material culture of the Greek age through the various ages, with a focus on their geographical, historical and socio-cultural contexts.



	<ul style="list-style-type: none">○ They must also demonstrate an improvement in their knowledge of the historical evolution of the discipline and the methodologies in archaeological and art history research● <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ Students must demonstrate the acquisition of the knowledge to the recognition and to the correct historical and cultural framing of the artistic genres and material culture of the Greek age.● <i>Autonomy of judgment</i><ul style="list-style-type: none">○ Students must demonstrate how to query documents of Greek material culture and how to process and discuss critical analysis autonomously.● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Students must demonstrate the application of appropriate language in presenting specific content related to testimonies of the material culture of the Greek age.● <i>Communication skills</i><ul style="list-style-type: none">○ Students must demonstrate the use of organically structured communication skills in presenting specific content related to testimonies of the material culture of the Greek age.● <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Students must demonstrate the acquisition of the learning skills needed to undertake further studies, with a high degree of basic knowledge of the discipline and critical judgment in applying acquired knowledge.
Final exam and grading criteria	<p>The final grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. The grade observes the following grading scheme:</p> <ul style="list-style-type: none">- Insufficient evaluation- 18-21: sufficient evaluation- 22-24: fair evaluation- 25-27: good evaluation- 28-30 (with the possible attribution of honors): excellent or excellent assessment. <p>To achieve a high grade, it is necessary to demonstrate: knowledge and reasoned exposition of topics; correct use of timeline and geohistorical references; use of appropriate and technical language; ability to make connections between different themes and periods.</p>
Further information	
	Professor website: https://www.uniba.it/it/docenti/roscino-carmela